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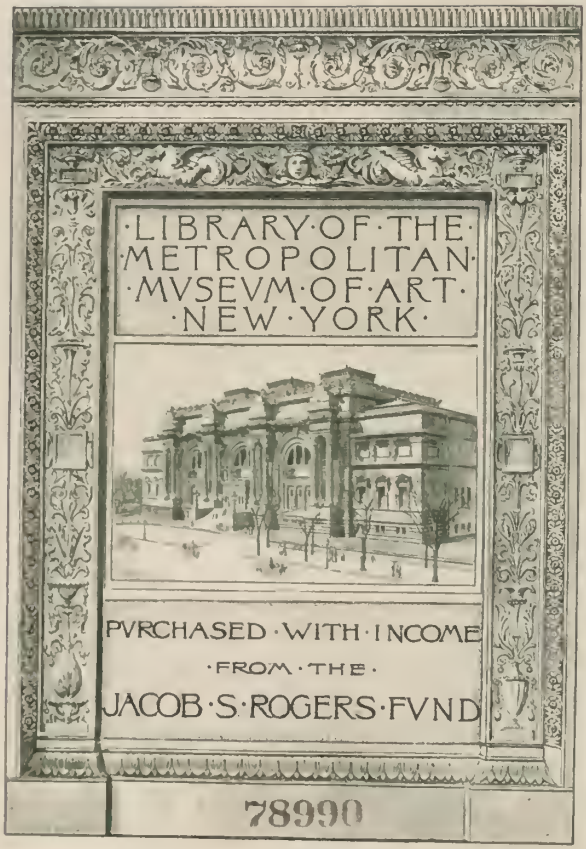

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Metropolitan Museum of Art

SALE NUMBER SEVENTY-SIX

ANTIQUE ENGLISH AND FRENCH
FURNITURE AND ART OBJECTS

COLLECTED BY

GEORGE H. DREW

SOUTHAMPTON, L. I.

WITH ADDITIONS

PUBLIC AUCTION SALE

SATURDAY AFTERNOON, JANUARY 14TH, 1933

AT 2 O'CLOCK

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK
1933

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

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THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

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From Saturday, January 7th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

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HOTEL PLAZA

NEW YORK

Telephone PLaza 3-1740, 1224, 1355

SALE CONDUCTED BY

FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY
BE OBTAINED FOR ONE DOLLAR

SATURDAY, JANUARY 14TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 186 Inclusive

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50 1. OLD AMERICAN MOLDED CLEAR GLASS COMPOTE WITH COVER. Love bird pattern.

50 2. OLD AMERICAN MOLDED SANDWICH GLASS COMPOTE WITH COVER. Leaf design.

50 3. OLD AMERICN RUBY GLASS FLOWER VASE

2 — 4. BRISTOL AMBER GLASS WITCH BALL

5. LARGE AMBER GLASS GOBLET. With German Baronial coat of arms.

1 50 6. TWO OLD STAFFORDSHIRE "CASTLE" ORNAMENTS

1 — 7. PAIR CHINESE SEMI-GRECIAN STONE BOOK ENDS

4 — 8. TWO OLD ENGLISH SALT GLAZE PITCHERS

0 — 9. OLD SHEFFIELD TEAPOT. English, circa 1810.

3 — 10. SILVER PLATED TRAVELER'S WATER HEATER

4 — 11. OLD SPANISH SILVER DESSERT SET OF TWELVE FORKS AND KNIVES. Chiseled leaf design.

5 — 12. GEORGIAN SILVER SNUFFER TRAY. Circa 1780.

0 — 13. SIX GEORGIAN SILVER DINNER FORKS

5 — 14. GEORGIAN SILVER FISH SLICE. Dated 1806.

2 — 15. PAIR OF GEORGIAN SILVER SERVING SPOONS. Dated 1845.

3 — 16. PAIR OF EARLY GEORGIAN TABLE SPOONS. Dated 1740.

2 — 17. THREE GEORGIAN SILVER DESSERT SPOONS

11 — 18. SIX EARLY ENGLISH SILVER DESSERT SPOONS. Dated 1823.

4 19. SIX GEORGIAN SILVER TEASPOONS. Dated 1821.

4 — 20. SIX EARLY ENGLISH SILVER TEASPOONS. Dated 1822.

2 — 21. FOUR GEORGIAN SILVER TEASPOONS

9 — 22. TEN GEORGIAN SILVER TEASPOONS

6 — 23. PAIR OF RENAISSANCE CARVED AND GILT TORCHERES. Triangular base. Height, 5 feet 1 inch.

7 50 24. ROYAL SATSUMA VASE. Decorated with sages and other symbolic motifs, presented to the late Col. Robert M. Thompson, by Prince and Princess Kuui. Japanese, XIX Century.

9 — 25. ROYAL SATSUMA VASE. Decorated with a sacrificial procession. Presented to the late Col. Robert M. Thompson, by Prince and Princess Kuui. Japanese, XIX Century.

12 — 26. OLD SHEFFIELD THREE-LIGHT CANDELABRA
English, Early XIX Century.

2 — 27. COLLECTION OF SIX EARLY GREEK TERRA COTTA AND GLASS OBJECTS

6 50 28. SAPHIRE BLUE BRISTOL GLASS PITCHER

5 50 29. SAPPHIRE BLUE BRISTOL BOWL

18 — 30. SHERATON ROSEWOOD BAROMETER. Banjo-shaped housing.

15 — 31. OLD CROMWELLIAN WALNUT BANQUET. Spiral turned underframing, seat covered in colorful applique brocade.

12 — 32. SET OF TWELVE OLD PHILADELPHIA PEWTER SPOONS. With decorated rack.

12 50 33. ITALIAN RENAISSANCE TRESTLE TABLE. Two turned supports, with floor runners and stretcher. Height, 9 feet 4 inches; width, 2 feet 2 inches.

6 50 34. SHERATON INLAID AMBOYNA WRITING BOX
English, XVIII Century.

10 — 35. BRUSSELLS TAPESTRY AND VELVET TABLE RUNNER. With gold galloon borders.

6 — 36. PROVINCIAL OAK TAMBOUR FRONT STAND

6 — 37. PROVINCIAL OAK TAMBOUR FRONT STAND

7 38. ITALIAN BROCADED WALL HANGING. On cream background.

39. WILLAM AND MARY STYLE CHINA CLOSET. Fitted with two drawers; glass doors on sides. Height, 5 feet; width, 2 feet 7 inches.

40. HEPPLEWHITE CARVED AND GILT WALL MIRROR, WITH GIRANDOLE. Height, 33 inches; width, 22 inches. English, XVIII Century. To match the following.

41. HEPPLEWHITE CARVED AND GILT WALL MIRROR.
To match the preceding.

42. SET OF THREE DUTCH MARQUETERIE CHAIRS. Consisting of 1 arm and 2 sides.

43. IMPORTANT IVORY INLAID WALNUT SECRETARY BOOKCASE Slant top desk, fitted with three serpentine front drawers, and centre compartment exhibiting coat of arms, escutcheon of Borus Rex. Upper bookcase fitted with one door and shaped top, surmounted by a carved shell motif. Surface adorned with exquisite ivory inlaid Renaissance motifs, depicting a bust portrait of one of the Medici family with crown. Height, 8 feet; width, 6 feet. Circa 1710.

44. SHERATON MAHOGANY MINIATURE CHEST. English, circa 1800.

45. PAIR OF FRENCH BROCADED PILLOWS

46. GEORGIAN MAHOGANY HIGH DADDY. Fitted with eight drawers; white marble top. Height, 5 feet; width, 2 feet 10 inches. English, circa 1800. To match the following.

46. GEORGIAN MAHOGANY HIGH DADDY
To match the preceding.

47. MAHAL RUG. All-over floral and medallion design, in various colors. Width, 10½ feet; length, 7½ feet.

48. PAIR OF SPANISH APPLIQUE ON VELVET PILLOWS

49. OLD ENGLISH QUEEN ANNE WALNUT HIGH BOY. Cabriole legs, with Dutch feet; ~~three long~~ and two small drawers. Height, 5 feet; width, 2 feet 10 inches.

50. SHERATON MAHOGANY BAROMETER. Oetzmanun and Co. English, circa 1800.

51. MOUSSOUL RUG. Red field, with floral and medallion design. Length, 6½ feet; width, 3 feet 8 inches.

52. EMPIRE GILT OVERMANTEL MIRROR. Carved columns, centering a motif in relief, depicting "Brittania." Height, 38 inches; width, 43 inches. English, circa 1815.

11 — 53. SHERATON MAHOGANY TRAY TOP COFFEE TABLE. Scalloped gallery top, inlaid shell motif centre. English, XVIII Century.

35 — 54. CHIPPENDALE MAHOGANY CHEST OF DRAWERS. Fitted with four drawers, and upper pull slide, on bracket feet; ormolu mounts. English, XVIII Century.

24 — 55. FOUR SHERATON MAHOGANY SIDE CHAIRS. Fluted legs, back with carved sunburst motifs. English, circa 1800.

27 50 56. SHERATON MAHOGANY SIDEBOARD. Serpentine front, fitted with four drawers. Length, 3 feet 6 inches. English, XVIII Century.

2 — 57. OLD ENGLISH OCTAGONAL TOP WORK TABLE. Fitted interior.

4 — 58. OLD ENGLISH INLAID MAHOGANY LADY'S SLANT TOP DESK

2 — 59. SHERATON MAHOGANY TIP-TOP TABLE. English, circa 1800.

6 — 60. EARLY VICTORIAN NEEDLEPOINT SLIPPER CHAIR. From Princess Hatfield Collection.

6 — 61. LOUIS XVI ACAJOU OCCASIONAL TABLE. Marble top, with ormolu gallery.

15 — 62. JACOBEAN OAK STOOL. English, circa 1700.

15 — 63. OLD ENGLISH MAHOGANY BANQUET. With needlepoint top.

20 — 64. OLD ENGLISH OAK BIBLE BOX, ON STAND. Finely carved. Dated 1760.

5 — 65. SHERATON GILT WALL MIRROR. Length, 26 inches; width, 32 inches. Circa 1800.

31 — 66. SEMI-ANTIQUE KIRMAN RUG. Birch red centre, with tole medallion field, enclosed by a guarded floral border. Length, 6 feet 3 inches; width, 4 feet 6 inches.

310 67. CHINESE RUG. Imperial yellow field exhibits typical medallions, symbolic and floral motif in pleasing colors. Length, 15 feet; width, 11 feet 3 inches. Ch'ien Lung style.

27 50 68. JACOBEAN OAK LIBRARY STOOL. English, circa 1700.

27 50 69. ANTIQUE BRUSSELS TAPESTRY FOUR-FOLD SCREEN. Each panel depicts floral designs on an oak background. Height, 45 inches; width, 14 inches.

70. SHERATON SATINWOOD INLAID WHATNOT STAND. Four tiers with cubic inlay. Height, 40 inches; width, 16 inches. English, XVIII Century.

71. SHERATON SATINWOOD AND FRUITWOOD OCCASIONAL TABLE. Oval top. Length, 23 inches. XVIII Century.

72. SHERATON SATINWOOD OCCASIONAL TABLE. Tapering legs, with shaped stretcher.

73. DIRECTOIRE PARQUETERIE KIDNEY-SHAPED WRITING TABLE. Fitted with drawer and pull slide. French, circa 1800.

74. RENAISSANCE WALNUT MINIATURE CASSONE. Exquisitely carved with lions feet. Height, 13 inches; length, 24 inches. Italian, XVI Century

75. SHERATON AMBOYNA GAMING TABLE. Center slide with inlay checkerboard; turned supports with brass paw feet. Width, 26 inches.

76. RARE QUEEN ANNE WALNUT SIDE CHAIR. Leaf carved claw and ball feet; shell carved apron, vase shape back splat; seat covered in exquisite needlepoint of the period. English, Early XVIII Century.

77. TOOLED LEATHER STATIONERY BOX

78. PAIR CHINESE PORCELAIN TEMPLE VASES. Phoenix and chrysanthemum decoration on blue and white. Length, 18 inches.

79. VERTE BRONZE VASE. Classic amphora shape body. Length, 15 inches.

80. BRASS FOUR-LIGHT CANDELABRA. Height, 27 inches.

81. PAIR OF PEWTER PRICKET CANDLESTICKS. Finely chiseled. Length, 24 inches.

82. DRESDEN PORCELAIN ALLEGORICAL GROUP. Cupids with flowers.

83. SET OF THREE ANTIQUE DRESDEN DISHES. Spray flower decoration.

84. SMYRNA RUG. Crimson field with a center medallion and borders in green. Length, 20 feet; width, 13 feet 6 inches.

85. HEPPLEWHITE MAHOGANY CHAIR BACK SETTEE. Finely carved shield-shaped backs; seat covered in damask. English, XVIII Century. To match the following.

86. HEPPLEWHITE MAHOGANY CHAIR BACK SETTEE. To match the preceding.

320 87. ANTIQUE FERAGHAN CARPET. Persian gold ground with an all-over fish, diamond and lattice motif; red border of floral design. Length, 17 feet; width, 12 feet 3 inches.

67.50 88. SHERATON DECORATED SATINWOOD KNEE-HOLE DESK. Tooled leather paneled top; three drawers. English, XVIII Century.

37.50 89. LOUIS XV KINGWOOD GAME TABLE. Parqueterie inlay, ormolu mounts; fitted gaming interior; graceful, curved legs.

32.50 90. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE. Two drop leaves. English, XVIII Century.

105 91. SHERATON MAHOGANY BOW FRONT SIDEBOARD. Square tapering legs with spade feet, lion's head and ring handles. English, XVIII Century

145 92. SET OF TWELVE HEPPLEWHITE MAHOGANY DINING CHAIRS. Shield-shape backs, consisting of 2 arm and 10 side chairs. English, XVIII Century

95 93. SHERATON MAHOGANY THREE-PART DINING TABLE. Tapering legs, two half circular end sections, drop leaf centre. English, XVIII Century

47.50 94. SHERATON DECORATED SATINWOOD ARM CHAIR. Cane sides, back and seat. To match the following. English, XVIII Century.

50 95. SHERATON DECORATED SATINWOOD ARM CHAIR. To match preceding.

370 96. HEREKE CARPET. Green ground, mille-fleur design; wide red border with palm and lotus design. Length, 17 feet; width, 11 feet 11 inches.

60 97. SHERATON DECORATED SATINWOOD BOOKCASE. Fitted glass paneled upper and paneled lower doors; also a centre drawer.

150 98. ANTIQUE KHORASSAN CARPET. All-over Serrebend design of palm leaf on an old ivory ground. Wide rose reeded border. Length, 16 feet 2 inches; width, 10 feet 7 inches.

120 99. LOUIS XVI KINGWOOD MARQUETERIE UPRIGHT SECRETAIRE. Fall front writing leaf, ormolu mounts. A very fine collector's specimen. French, XVIII Century.

A 12

25 100. ENGLSH MAHOGANY TWO-TIER DUMBWAITER AND ENGLISH CARVED MAHOGANY TILT TOP TABLE 13

45 101. MAHOGANY DRUM TOP TABLE. Circular top, fitted with drawers, tripod base with dolphin feet. English, XVIII Century.

102. TURKBOFF CARPET. Blue field with floral and leaf motifs; three-stripe border; vase and flower design. Length, 10 feet 4 inches; width, 7 feet 3 inches.

103. GEORGE I MAHOGANY CARD TABLE. Shell carved cabriole legs with duck feet; shaped solid fold top. Rare collector's specimen.
English, XVIII Century

104. TWO TAPESTRY AND VELVET PILLOWS

105. SHERATON INLAID MAHOGANY BONHEUR DE JOUR. Fold writing leaf and drawer in table; gallery top; recessed upper section, fitted with drawers.

106. TURKBOFF CARPET. Rose field with all-over floral design, blue and greens; three-stripe border and guards. Length, 9 feet 5 inches; width, 6 feet 6 inches.

107. LOUIS XVI GILT SOFA. Serpentine back; covered in brocatelle.
French, XVIII Century

108. SHERATON DECORATED SATINWOOD CARD TABLE. Tapering legs with spade feet, fold top. English, XVIII Century.

109. LOUIS XVI LOVE SEAT. Carved and fluted frame.
French, XVIII Century

110. MESHED CARPET. Old rose field with all-over floral design in various colors; blue border of unusual animal and bird design. Length, 9 feet 10 inches; width, 6 feet 11 inches.

111. SHERATON INLAID MAHOGANY BOW FRONT CHEST OF DRAWERS. Two small and two large drawers. English, XVIII Century.

112. LOUIS XVI STYLE KINGWOOD PARQUETERIE PETIT CABINET. One drawer, two doors; ormolu mounts.

113. CAMEL'S HAIR HAMADAN RUG. Tan field, diamond medallion and blue corners; rose border of floral design. Length, 9 feet 5 inches; width, 4 feet 3 inches.

114. SHERATON DECORATED THREE-TIER WHATNOT
English, XVIII Century

115. DUTCH MARQUETERIE OCTAGONAL TOP STAND. Tripod base.

116. ANTIQUE ALLEGORICAL SHIRAZ RUG. Old gold ground with the unusual design of ancient priests in various colors; three-stripe border. Length, 6 feet 4 inches; width, 4 feet 11 inches.

55 117. CHIPPENDALE STYLE MAHOGANY SERPENTINE FRONT DESK. Slant top, bracket feet.

95 118. PAIR OF ANTIQUE VELVET PILLOWS. With coat of arms.

40 119. SHERATON STYLE MAHOGANY TAMBOUR DESK. Faced with satinwood panels.

40 120. CHINESE RUG. All-over plaque design in pastel shades of rose and old ivory; rose border with blue tendrils. Length, 7 feet 3 inches; width, 5 feet 2 inches.

121. HEPPLEWHITE STYLE MAHOGANY CHEST OF DRAWERS. Inlaid borders.

9 122. PAIR OF FRENCH BROCADED AND RED DAMASK PILLOWS

25 123. OLD SHIRVAN RUG. Double medallion of geometrical design, rose ground; ivory border. Length, 9 feet; width, 4 feet 2 inches.

60 124. QUEEN ANNE STYLE CURLY MAPLE BONNET TOP HIGHBOY. On cabriole legs; fitted with drawers.

3 125. THREE ASSORTED CIGARETTE BOXES. Covered in antique velvet.

45 126. AFGHAN BOKHARA RUG. Typical Bokhara design and colorings. Length, 8 feet 7 inches; width, 6 feet.

50 127. SHERATON MAHOGANY SETTEE. Inlaid and carved frame.

125 128. AMERICAN SHERATON CHERRY DROP-LEAF TABLE. Six turned legs, two adjustable to uphold rectangular front leaves. Length, 3 feet 8 inches.

3 129. OLD ENGLISH SPINDLE BACK CHILD'S HIGH CHAIR

40 130. OLD TYPE CHINESE RUG. Swastika medallion on ashes-of-roses ground, with corners to match in blue. Butterfly and swastika border. Length, 9 feet 10 inches; width, 6 feet 11 inches.

35 131. SHERATON MAHOGANY CANTERBURY. English, circa 1800.

325 132. OLD AMERICAN STYLE VIRGIN PINE CORNER CUPBOARD. Paneled lower door, carved shell cupboard. Height, 6 feet; width, 3 feet.

3 133. THREE ASSORTED CIGARETTE BOXES. Covered in antique velvet.

134. ANTIQUE KAZAK RUG. Panel design in various colors of geometrical motif. Main border in gold with scorpion and centipede design. Length, 11 feet 9 inches; width, 5 feet 8 inches.

135. SHERATON MAHOGANY COFFEE TABLE. Fitted with one drawer. English, XVIII Century.

136. SHERATON MAHOGANY TRIPOD TABLE. English, circa 1800.

137. NIRISTAN RUG. Rose field, green medallion and corners to match, with delicate flower design occupying field; ivory border. Length, 12 feet 7 inches; width, 7 feet 3 inches.

138. SHERATON MAHOGANY BREAKFAST TABLE. Four curule legs, with brass paw feet; oblong tilt top. English, XVIII Century.

139. OLD ENGLSH OAK GATE-LEG COFFEE TABLE

140. GEORGE I MAHOGANY GAME TABLE. Turned tapering legs with pad feet, three tops, one fitted for backgammon, others with chip recesses. A very fine and unique specimen. English, Early XVIII Century.

141. INDIAN CARPET. Green gold ground, large red medallion surrounded by floral design; red border.

142. VICTORIAN BURL WALNUT TABLE CANTERBURY. Oval, fitted with drawer, a very unusual specimen. English, XIX Century.

143. VENETIAN DECORATED FIVE-FOLD SCREEN. Bird and flower decorations in polychromed colors. Height, 6 feet 6 inches; width, 1 foot 6 inches.

144. TURKISH CARPET. Ivory ground; all-over floral pattern in Turkish red; red border of typical design. Length, 18 feet 8 inches; width, 13 feet 2 inches.

145. VERY RARE CARVED WALNUT CHEST. Center front panel of cypress tree; tree-of-life and rosette motifs, flanked by panels of rosette and leaf carvings. Length, 4 feet 8 inches; height, 3 feet 4 inches; depth, 1 foot 11 inches. Damascus, XVI Century.

146. RENAISSANCE STYLE EBONY AND IVORY JEWEL CHEST. Length, 8 inches; width, 12 inches.

147. BAROQUE WALNUT CABINET ON CHEST. Three lower drawers; carved feet; upper cabinet glass door and sides. Height, 6 feet 6 inches; width, 2 feet 10 inches. Circa 1710.

148. OLD ENGLISH OAK CHEST. Carved panel front. Height, 2 feet 1 inch; width, 4 feet 3 inches.

149. OLD AMERICAN SILVER. Sugar bowl and creamer, chased with classical medallions. To match the following.

150. OLD AMERICAN SILVER TABLE CENTERPIECE. Chased with classical medallions. To match preceding.

151. CHINESE CARVED AND POLYCHROMED IVORY FIGURE. "Quan Yin." Height, 6 inches.

152. CHINESE CARVED AND POLYCHROMED IVORY FIGURE. "Quan Yin." Height, 6 inches.

153. CHINESE CARVED IVORY FIGURE. "Lady of the Imperial Court." Height, 8 inches.

154. CHINESE CARVED IVORY GROUP. "Sage with Child." Height, 4 inches.

155. CHINESE CARVED IVORY FIGURE. "Quan Yin." Height, 6½ inches

156. IMPORTANT CHINESE CARVED IVORY GROUP. "Sage with Child." Height, 10¼ inches.

157. CHINESE CARVED IVORY FIGURE. 'Taoistic Sage." Height, 4¼ inches.

158. PAIR OF RUBY CUT GLASS BEAKER VASES

159. PAIR OF RUBY CUT GLASS BEAKER VASES

160. PAIR OF RUBY CUT GLASS JARS WITH COVERS

161. PAIR EMPIRE SILVER PLATED COLUMN TABLE LAMPS

162. OLD ENGLISH SALT GLAZE PLATTER

163. SPODE BLACK JASPER WARE TEAPOT

164. ROCKINGHAM CHINA DESSERT SERVICE. Consisting of 12 plates, 8 platters, 1 compote; blue, gold and floral decorations.

165. LEEDS TRANSFER PLATES. In two sizes.

166. CROWN DERBY TEA SERVICE. Consisting of 14 pieces. Dated 1784.

167. PAIR OF CHINESE GREEN QUARTZ TABLE LAMPS. With silk shades.

168. STAFFORDSHIRE MINIATURE TEA SERVICE

169. PAIR OF CHINESE TABLE LAMPS. Turquoise blue vases, with silk shades.

170. STAFFORDSHIRE BLUE AND WHITE PARTIAL DINNER SERVICE. Thirty-five pieces. English, circa 1790.

171. NINE BRISTOL MAUVE COLORED GLASS FINGER BOWLS

172. DAVENPORT GOLD AND WHITE CHINA TEA SERVICE. Forty-nine pieces.

173. THREE AMBER BRISTOL GLASS WATER GOBLETS

174. SWANSEA CHINA DESSERT SERVICE. Floral and gold decorations.

175. FIVE AMBER BRISTOL GLASS TUMBLERS

176. OLD STAFFORDSHIRE DESSERT SERVICE. Fourteen pieces.

177. SEVEN-PIECE AMBER GLASS LIQUEUR SET

178. CHINA MINIATURE TEA SERVICE. Eighteen pieces.

179. FIVE RUBY GLASS FINGER BOWLS AND SIX PLATES

180. OLD ENGLISH LIQUEUR SET. Consisting of 6 gilt decorated glass bottles, fitted in a Sheraton inlay mahogany case.

181. ELEVEN OLD ENGLISH CRYSTAL WATER GOBLETS

182. FIFTEEN BRISTOL GREEN GLASS WINE GLASSES

183. DRESDEN PORCELAIN DINNER SERVICE. Consisting of soup tureen and cover; 2 vegetable dishes and covers; 3 large circular serving platters; 2 oval platters; 1 fish platter; 1 gravy boat; 18 service plates; 12 soup plates, and 12 dessert plates.

184. FRENCH PORCELAIN TABLE GARNITURE. By John Pettit, Paris, circa 1820. Comprising center jardinieres and 2 fruit compotieres.

185. PAIR OF WATERFORD CRYSTAL COMPOTES WITH COVERS

186. TWO CRACKLED GLAZED POTTERY BOTTLE-SHAPED VASES

NATIONAL ART GALLERIES, INC.
AUCTIONEERS AND APPRAISERS
Rose Room
HOTEL PLAZA
NEW YORK

Telephone PLaza 3-1740, 1224, 1355

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Sale of . . . . . , 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER PIECE, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

.....

Shipping Directions .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany order from persons unknown to the National Art Galleries, Inc.

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These appraisals and inventories of the contents of homes or of entire estates are compiled in typewritten loose-leaf book form, modelled after the descriptive and intelligently prepared sales catalogues of the Galleries, conveniently arranged by classification and location and are so summarized, indexed and certified.

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FRIDAY AND SATURDAY AFTERNOONS

JANUARY 20TH AND 21ST, 1933

AT 2 O'CLOCK EACH DAY

ALSO

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FREDERICK A. CHAPMAN

CATALOGUE COMPILED BY

C. C. M. MICHAELSEN

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold. but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and resell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

8. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

9. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

10. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

Friday Afternoon, January 20th, at 2 o'clock

Catalogue Numbers 1 to 130 Inclusive

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1. "THORWALDSEN" WALNUT WALL MIRROR. Circular. XIX Century.

2. COLLECTION OF SIX EARLY EGYPTIAN TERRA COTTA WORKS OF ART

3. LOUIS PHILLIPE RUBY GLASS LAMP. With silver-plated base.

4. MARQUETERIE OCTAGONAL TOP STAND. Tripod base. Dutch, XVIII Century.

5. SHERATON DECORATED ARM CHAIR. Cane seat, loose cushion. English, XVIII Century.

6. OLD FRENCH PROVINCIAL OAK LINEN CHEST, ON STAND. Carved and paneled front.

7. OLD FRENCH PROVINCIAL OAK CHILD'S CRIB. Carved front panels, now a chest settee.

8. SET OF SEVEN OLD FRENCH PROVINCIAL DINING CHAIRS. Stretchered legs.

9. OLD FRENCH PROVINCIAL OAK DINING TABLE. Stretchered leg supports, slide apron compartments. Length, 59 inches; width, 27 inches.

10. PROVINCIAL FRUITWOOD DRESSER BUFFET Lower part with two doors and one drawer; carved upper part with spindle and shelves. Height, 86 inches; width, 50 inches. French, XVIII Century.

11. PAIR OF EMPIRE MAHOGANY POLE SCREENS. Tripod base, with paw feet. XVIII Century.

12. SILVER APPLE COVER. London, 1802.

13. PAIR OF SILVER SKEWERS. London, 1810, by R. Crossley and G. Smith.

14. OIL PAINTING. Still Life—Vase and flowers. Canvas: Height, 28½ inches; width, 23½ inches. Italian, Early XVIII Century.

15. OVERMANTEL MIRROR WITH ORIGINAL PAINTING. Carved wood and gold leaf frame: flower still life centre painting. Signed Max Streckenbach. Height, 21½ inches; width, 52½ inches.

16. INDO FEREGHAN RUG. Rectangular brown field, exhibits typical Fereghan floral motifs in harmonious colorings, enclosed by green border. Length, 9 feet; width, 6 feet.

17. CHINESE CINNABAR LACQUER TABLE LAMP. With silk shade.

18. THREE-FOLD SHEACHAM WOOD SCREEN. Finely carved with a natural oil finish. Very durable. Size of each panel: Height, 5 feet; width, 20 inches.

19. EMPIRE WALL MIRROR. Carved rope columns and panel top, with molded cornice. French, circa 1815.

20. LOUIS XVI DECORATED PAPIER THREE-FOLD SCREEN. Chinosserie decoration. French, XVIII Century.

21. SHERATON STYLE MAHOGANY DROP-LEAF TABLE. Brass paw feet.

22. LOUIS XVI TALL CLOCK. Rectangular tall case, in parchment and gold finish; finely carved. Height, 8 feet 9 inches. French, XVIII Century.

23. GEORGIAN SILVER VINAIGRETTE. In shape of a horn. London.

24. ENGLISH SHEFFIELD CIGARETTE BOX. Georgian style.

25. FIVE ITALIAN RENAISSANCE STYLE SIDE CHAIRS. Finely carved frames with mask finials and spindle backs; back and seats with tooled and polychrome leather panels.

26. FIVE ITALIAN RENAISSANCE STYLE SIDE CHAIRS. Very similar to above.

27. GEORGIAN INLAID MAHOGANY WALL MIRROR. Rectangular design, with inlaid shell motif top and two ivory finials. Height, 38 inches; width, 28 inches. English, XVIII Century.

28. PAIR OF ITALIAN MAJOLICA TABLE LAMPS. Decorated jar bases.

29. RARE CARVED WOOD PANEL, IN FRAME. "The Hunt." Exquisitely carved. Fine collection specimen. Height, 30 inches; width, 26 inches.
English, XVIII Century.

30. SCULPTURED STONE AND COMPO MANTEL. Gothic supports, finely sculptured; upper section of compo cement, in the Italian Renaissance style.

31. OIL PAINTING. "Bust Portrait of a Cardinal." Canvas: Height, 27½ inches; width, 23 inches. Italian school.

32. PAIR OF LOUIS XV STYLE ORMOLU MOUNTED PORCELAIN JARDINIERES. Turquoise blue and gold decorations.

33. GEORGIAN STYLE SILVER THREE-PIECE CHILD SET, IN CASE. Fork, knive and spoon.

34. TWO ENGLISH SHEFFIELD VEGETABLE DISHES. With covers. Georgian style.

35. EMPIRE MAHOGANY WALL MIRROR. Rectangular upright, with ebony inlay. Height, 48 inches; width, 20 inches. Circa 1815.

36. PAIR OF LOUIS XV STYLE ORMOLU MOUNTED PORCELAIN VASES. Turquoise blue glaze; gold decorations.

37. LOUIS XV PROVINCIAL WALNUT PODREUSE. Fitted with small drawers and pull slide; lift top encloses fitted interior. Height, 29½ inches; width, 22 inches. French, XVIII Century.

38. LOUIS XVI GILT WALL SCONCE. Two scroll arms.
French, XVIII Century.

39. FRENCH PROVINCIAL RUG. Plain field, sketched with a border of birds, wing motifs in a darker shade of mauve. Length, 9 feet; width, 9 feet.

40. OIL PAINTING. "Portrait of a Young Lady." Canvas: Height, 28 inches; width, 23 inches. English school.

41. THREE-FOLD SHEACHAM WOOD SCREEN. Finely carved, with a natural oil finish. Very durable. Size of each panel: Height, 5 feet; width, 20 inches.

42. ENGLISH SHEFFIELD WATER JUG. Ebony handle.

43. PAIR OF ENGLISH SHEFFIELD CANDELABRA. Georgian style. Height, 18 inches.

44. ENGLISH SHEFFIELD DOUBLE SAUCE BOAT. With cover and tray. Gadroon border. Two handles.

45. GEORGIAN GILT WALL MIRROR. Scroll pendant frame, with eagle surmount top. Height, 37 inches; width, 20 inches. English, XVIII Century

46. PAIR OF LOUIS PHILLIPE PORCELAIN LAMPS. Ormolu bases; Rose du Barry decorations.

47. LOUIS XV KINGWOOD GAME TABLE. Ormolu mounted, graceful shaped supports, fitted interior; top with checker board and marqueterie medallions. Length, 40 inches. French, XVIII Century.

48. EMPIRE MAHOGANY JARDINIERE. Ormolu mounted.
French, circa 1815.

49. SHERATON INLAID MAHOGANY SIDEBOARD. Square tapering legs, with spade feet; low break-front, fitted with drawers and compartments. Length, 6 feet. English, XVIII Century.

50. ANTIQUE HERATI RUG. Field of deep blue, woven with an all-over design of scrolling branches bearing rows of "pear" motifs; narrow scarlet border with an undulating floral design. Length, 8 feet 10 inches; width, 5 feet 6 inches.

51. PAIR OF LOUIS XVI GILT ORMOLU ANDIRONS.
French, XVIII Century.

52. LOUIS XVI WALL MIRROR. Carved, gilt and decorated frame. Height, 28½ inches; width, 23 inches. French, XVIII Century.

53. ENGLISH SILVER FLATWARE. Comprising 8 dessert forks, 8 teaspoons and 8 dessert spoons; shell design. Early Victorian.

54. PAIR OF SHEFFIELD SALT AND PEPPER SHAKERS AND PAIR OF SHEFFIELD OPEN SALTS. Blue glass inserts.

55. RENAISSANCE WALNUT CASSONE. Finely carved and molded front panels, flanked by female caryatids; oblong lift top. Length, 5 feet 3 inches; height, 2 feet 6 inches. Italian, XVI Century.

56. PLATED COFFEE SERVICE. Consisting of coffee urn, cream jug, sugar bowl and tray. Perfectly plain with gadroon borders.

57. ENGLISH SHEFFIELD REVOLVING BREAKFAST DISH. Georgian style. Length, 14 inches.

58. SHERATON INLAID MAHOGANY WORK TABLE. Fitted with two drawers; square tapering legs. English, XVIII Century.

59. ANTIQUE SHIRAZ RUG. Blue field, exhibits rose of tree-of-life and other simple motifs. Length, 15 feet 4 inches; width, 9 feet 7 inches.

60. OIL PAINTING. Architectural landscape, with ruins. Canvas: Height, 21½ inches; width, 30½ inches. School of Pannini.

61. LOUIS XVI KINGWOOD COMMODE. Open front, marble top; ormolu mounted. Companion to following. French, XVIII Century style.

62. LOUIS XVI KINGWOOD COMMODE. Companion to preceding.

63. LOUIS XVI GILT WALL MIRROR. Carved frame; small. French, XVIII Century.

64. PAIR OF SHEFFIELD SALT AND PEPPER SHAKERS; AND PAIR OF SHEFFIELD OPEN SALTS. With blue glass inserts.

65. ENGLISH SHEFFIELD CHEST OF FLATWARE. Consisting of 12 dessert spoons, 12 fruit knives, 12 fruit forks and 12 ice cream spoons; all with green composition handles.

66. SHERATON MAHOGANY AND SATINWOOD WRITING OR DRESSING TABLE. Square tapering legs, one drawer; finely inlaid. Width, 33 inches. English, XVIII Century.

67. SPANISH RUG. Apple green field, with an all-over design of skeleton cruciforms of foliage, in scarlet outlined in tan; the border with an undulating aubergine and saffron "vine." Length, 13 feet 4 inches; width, 8 feet.

68. SHERATON MAHOGANY CARD TABLE. Carved square tapering legs; serpentined fold top. English, XVIII Century.

69. LOUIS XVI GILT WALL MIRROR. Carved frame, with basket and flower surmount. Height, 54 inches; width, 33 inches. French, XVIII Century.

70. GEORGIAN STYLE SILVER BOWL. Perfectly plain. Diameter, 9 inches.

71. FOUR STERLING SILVER OCTAGONAL DISHES. Suitable for use as salts, nut dishes or cigarette trays.

72. ENGLISH SILVER BOWL. With applied turret style decoration on border. Diameter, 9 inches.

73. ENGLISH SILVER DISH. With applied mask head decorations on border. Stands on four low feet. Length, 14 inches.

74. OLD ENGLISH LACQUER BOOKCASE. Shaped base, two lower doors, upper book shelf. XVIII Century.

75. ANTIQUE HAMADAN RUG. Typical Herati design, on a blue background. Green border. Length, 13 feet 6 inches; width, 6 feet 2 inches.

76. LOUIS XVI ACAJOU OCCASIONAL TABLE. Four graceful curved supports, with shaped stretcher; ormolu mounted.

77. OLD SHERATON UPRIGHT MIRROR IN MAHOGANY. With painted panel decoration; original Vauxhall glass. Height, 4 feet 5 inches; width, 21 inches.

78. LOUIS XIV STYLE GILT CONSOLE. Finely carved, of massive construction; scroll supports, with female head motif and war trophies stretcher. No top. To match following. Height, 41 inches; width, 7 feet 9 inches; depth, 22 inches.

79. LOUIS XIV STYLE GILT CONSOLE. To match preceding.

80. OIL PAINTING. "Architectural Landscape." Canvas: Height, 21 inches; width, 28 inches. Italian, XVIII Century.

81. TWELVE VICTORIAN SILVER FRUIT FORKS, WITH PEARL HANDLES; AND ELEVEN FRUIT KNIVES, TO MATCH. Made in 1848.

82. VICTORIAN SILVER PLATED FISH SET, IN BURL WALNUT CASE. Consisting of 18 forks and 18 knives, with ivory handles.

83. DRESSING TABLE SET. Comprising 5 glass bottles and 3 glass boxes; all with finely engraved silver covers. Jacob Winkle, London, 1865.

84. ENGLISH SHEFFIELD TRAY. With engraved centre and applied border in grape and leaf design. Diameter, 15 inches.

85. OLD GEORGIAN UPRIGHT MIRROR. In carved and gilded wood frame, basket of fruit pediment, husks and swags at sides; original Vauxhall glass. Date, about 1770. Height, 3 feet 6 inches; width, 17 inches.

86. LOUIS XVI ACAJOU PETIT COMMODE. Lower shelf; fitted with three drawers; gallery top; ormolu mounted. French, XVIII Century.

87. ANTIQUE JOSHAGHAN RUG. Rose crimson field, exhibits floral and motifs in shield-shaped medallions, enclosed by unusual bird and floral design; border blue. Fine collector's specimen. Length, 12 feet 8 inches; width, 6 feet 8 inches. XVII Century.

88. PAIR OF LOUIS PHILLIPE ORMOLU MOUNTED PORCELAIN LAMP BASES. Floral decorations.

89. LOUIS XVI FRUITWOOD OCCASIONAL TABLE. One drawer, cane shelves; marble top. French, XVIII Century.

90. PAIR OF LOUIS XVI GILT AND CARVED WOOD WALL SCONCES. Wired for electricity. French, XVIII Century.

91. OLD GEORGIAN UPRIGHT MIRROR. In carved and gilded wood frame; unusual acanthus leaf decoration at top, scroll base; original Vauxhall glass. Date, about 1770. Height, 33½ inches; width, 16 inches.

92. LOUIS XV WALNUT PETIT COMMODE. Graceful curved legs, three drawers; slide fire screen. French, XVIII Century.

93. PAIR OF DIRECTOIRE DECORATED TOLE VASES. French, circa 1805
French, circa 1805.

94. ENGLISH SHEFFIELD WELL AND TREE PLATTER. Stands on four low feet. Gadroon border. Length, 22 inches.

95. GEORGIAN SHEFFIELD THREE SECTION VEGETABLE DISH. Beaded border. English, circa 1800.

96. GEORGIAN SHEFFIELD OCTAGONAL PLATE. Gadroon border; engraved coat of arms. English, circa 1810.

97. RENAISSANCE STYLE STATE ARM CHAIR. Carved and gilt frame, with spiral twist stretchers; back and seat covered in applique embroidered velvet.

98. OLD GEORGIAN MIRROR. Carved and gilded frame in Chippendale design; pierced pediment of fruit and flowers. Date, about 1760. Height, 31½ inches; wdith, 13 inches.

99. WILLIAM AND MARY STYLE WALNUT CABINET, ON STAND. Glass paneled doors, sides and shelves. Height, 7 feet; width, 4 feet.

100. LOUIS XV GILT ORMOLU ANDIRONS. Rocaille design.
French, XVIII Century.

101. QUEEN ANNE STYLE CARD TABLE. Octagonal top, fitted with four pull smoker recesses; tripod base, with dolphin feet.

102. ENGLISH SHEFFIELD TWO-HANDLED COCKTAIL TRAY. Gadroon border; plain centre. Length, 18½ inches; width, 8½ inches.

103. VICTORIAN SHEFFIELD OVAL TWO-HANDLED TRAY. Engraved centre and moulded border. Stands on four ball feet. Length, 24½ inches.

104. TWELVE DINNER KNIVES AND TWELVE LUNCHEON KNIVES. Handles are Old English silver. London, 1823. Made by Thos. Robins. All are fitted with new stainless steel blades.

105. PAIR OF GILT CANDLESTICKS. Scroll base. XVIII Cenutry.

106. PAIR OF GEORGIAN SILVER SUGAR TONGS. London, 1816.
SIX GEORGIAN SILVER TEASPOONS. By W. Bateman. London, 1815-20.

107. GEORGIAN SILVER TODDY LADLE. Coin in bowl; ebony handle. London, 1810.

108. LOUIS XV SCULPTURED STONE HEAD OF A YOUNG LADY.
French, Early XVIII Century.

109. JACOBEAN STYLE SETTEE. Finely carved, two chair back; frame with cane paneled backs and seat; hand-made.

110. DIRECTOIRE IRON FIRE BACKS. Arched top. French, circa 1805.

111. ADAM STYLE DECORATED CONSOLE TABLE. Parchment and gilt finish. Length, 5 feet.

112. ANTIQUE EMBROIDERY WALL HANGING. All-over floral motif in various colors, on a green ground. XVIII Century.

[NUMBER 113]

113. SHERATON STYLE DECORATED SATINWOOD LOVE SEAT. Cane paneled; floral and pastorale decorations.

[SEE ILLUSTRATION]

114. PAIR OF BRONZE AND IRON ANDIRONS. Steeple type.

115. RENAISSANCE STYLE WROUGHT IRON FIREPLACE BOX.

116. RENAISSANCE STYLE WROUGHT IRON TONGS AND POKER.

117. LOUIS XVI STYLE GILT SCREEN. Two glass paneled lattice folds; centre panel with an oil painting, depicting mythological subject; finely executed.

118. SPANISH STYLE GILT TORCHERE. Five candles, mounted for electricity.

119. FINE OLD SEVENTEENTH CENTURY DUTCH RENAISSANCE CUPBOARD, IN OAK. Door panels in geometrical moulding, with carved figure pilasters at the sides. Date, about 1650. In original condition. Height, 7 feet; length, over all, 6 feet 7 inches; depth, over all, 2 feet 4 inches.

120. LATE SEVENTEENTH CENTURY SPINNING WHEEL, IN OAK. Inlaid with holly wood.

121. OLD SHERATON SOFA, IN MAHOGANY. Unusual elbow-shaped arms, reeded legs, in old red silk. Height, 34 inches; length, 62 inches; depth, 29 inches.

122. PAIR OF OLD ENGLISH AMBER GLASS CANDLESTICKS. Baluster stems, square bases; heavy cutting.

123. PAIR OF OLD GEORGIAN CARVED WOOD AND GILDED SIDE LIGHTS. Three lights each.

124. CURIOUS OLD ENGLISH STRAW WORK PICTURE. View of race track; mahogany.

125. OLD ENGLISH ENAMELLED URN. On bronze and ormolu base. Empire design.

126. OLD FRENCH BRACKET CLOCK. In white marble and ormolu, with Sevre bisque figurine on top.

127. PAIR OF RENAISSANCE STYLE BRONZE ANDIRONS. Corinthian column type.

128. DIRECTOIRE IRON FIRE BACK. Arched top. French, circa 1805.

129. PAIR OF FINE OLD FRENCH FIRE DOGS. In chiseled ormolu, with swags of flowers and terminal heads. Height, 3 feet.

130. OLD GEORGIAN BELL PULL. Crewel work embroidery, blue glass handle.

COLLECTION

OF

FINE OLD MASTER PAINTINGS

OF THE ITALIAN, FLEMISH, DUTCH, SPANISH,
FRENCH, ENGLISH & AMERICAN SCHOOLS

TO BE SOLD AT PUBLIC AUCTION

FRIDAY EVENING, JANUARY 20TH, 1933

AT 8 O'CLOCK

SECOND SESSION

Friday Evening, January 20th, at 8 o'clock

Catalogue Numbers 1 to 99 Inclusive

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1. J. W. CHAMPNEY — *French, XIX Century*
"Autumn Landscape." Signed lower right.
Pastel: Height, 18 inches; width, 29 inches

2. KATHRYN E. CHERRY — *American, XIX Century*
"The Green Bowl." Canvas: Height, 36 inches; width, 34 inches

3. THOMAS SULLY (Attributed to) — *American, 1783-1872*
"Bust Portrait of a Young Lady."
Canvas: Height, 24 inches; width, 20 inches

4. EDWIN LORD WEEKS
"Nautch Girls—Golden Temple of Amritzar, India."
From the E. L. Weeks Estate. (Needs repair.)
Canvas: Height, 25 inches; width, 21 inches

5. MARY BEAL (Attributed to) — *British, XVIII Century*
"Portrait of a Young Girl, With a Bowl of Cherries."
Canvas: Height, 30 inches; width, 25 inches

6. G. A. LAWSON — *American, XIX Century*
"Connecticut Country Road—Moonlight." Signed lower left.
Canvas: Height, 20 inches; width, 25 inches

7. A. C. HOWLAND — *American contemporary*
"Windmill Lane, Southampton, L. I."
On studio board: Height, 16 inches; width, 14 inches

8. E. B. HERBERTE — *Anglo-French, XIX Century*
"The Chase." Companion to following.
Canvas: Height, 14 inches; width, 20 inches

9. E. B. HERBERTE *Anglo-French, XIX Century*
"The Meet." Companion to preceding.
Canvas: Height, 14 inches; width, 20 inches

10. WILLIAM CHASE *American,* 1849-
"Portrait Sketch of a Young Man." Signed in back of canvas, Wm. M. Chase. Property of the Academy. Canvas: Height, 20 inches; width, 16 inches

11. VENETIAN SCHOOL *XVI Century*
Two canvasses, depicting "Bachhus With His Attendants"; "The Goddess of Justice With Attendants." Canvas: Height, 37½ inches; width, 73 inches

12. J. GOUSEMANS 1868
"Winter Landscape." Signed lower left.
Canvas: Height, 22 inches; width, 34 inches

13. H. BUERCK *German: Munich, XIX Century*
"Portrait of a Young Lady with Mask." Signed upper left and dated 1896.
Panel: Height, 22½ inches; width, 18½ inches

14. JOHN CROME (Old Crome) *British,* 1768-1821
"Fisher Boat—Moonlight Coast Scene."
Canvas: Height, 20 inches; width, 30 inches

15. F. HARPER *British, XVIII Century*
"Landscape with Castle and Figures." Signed and dated 1797.
Canvas: Height, 26 inches; width, 36 inches

16. JEAN B. LE PRINCE (Attributed to) *French,* 1733-1781
"Landscape—Pastorale." Farm house with peasant and domestic animals.
Canvas: Height, 30 inches; width, 38 inches

17. JANE STUART *American,* 1812-1888
"Portrait of George Washington."
Canvas: Height, 30 inches; width, 25 inches

18. EMILE VAN MARCKE *French*, 1827-1890
"Cattle." Canvas: Height, 10¾ inches; width, 15¼ inches

19. CONSTANT TROYON *French*, 1810-1865
"Landscape and Cattle." Canvas: Height, 17 inches; width, 24 inches

20. H. PEABODY FLAGG *American*, 1859-
"Return of the Flock." Canvas: Height, 20 inches; width, 31 inches

21. P. E. DAMOYE *French*, 1847-
"Mooning at the Marshes." Signed and dated '87.
Panel: Height, 12 inches; width, 22 inches

22. A. L. ZORN (Attributed to) *Swedish*, 1860-
"Young Girl in Swedish National Costume."
Canvas: Height, 25 inches; width, 20 inches

23. ITALIAN SCHOOL *XVII Century*
"Madonna." Original carved frame.
Canvas: Height, 17 inches; width, 13½ inches

24. JOHANNES LINGELBACH *Dutch*, 1622-1674
"The Encampment." Soldiers on foot, on horseback, and in tents.
Canvas: Height, 25 inches; width, 38 inches

25. JEAN JACQUES HENNER *French*, 1829-1905
"Reclining Nymph in Landscape."
Panel: Height, 14 inches; width, 25 inches

26. ROBERT TOURNIERES *French*, 1668-1752
"La Duchess de la Falaise." Canvas: Height, 31½ inches; width, 23½ inches

27. J. F. HERRING, SR. *British*, 1795-1865
"Farm Yard with Horses and Poultry."
Canvas: Height, 23 inches; width, 33 inches

[NUMBER 28]

350— 28. LORENZO COSTA *Italian*, 1460-1535
"The Marriage of St. Catherine."
Cradled panel: Height, 45 inches; width, 40 inches

[SEE ILLUSTRATION]

/— 29. MARIE A. ZWILLER *French*, 1850-
"Le Repos." Canvas: Height, 39 inches; width, 28¾ inches

/— 30. G. AUBREY *English, XIX Century*
"Charity." Queen Victoria and Prince Consort and family.
Panel: Height, 22 inches; width, 18 inches

/— 31. VENETIAN SCHOOL *XVI Century*
Set of four canvasses, depicting Apostles.
Canvas: Height, 40 inches; width, 26 inches

[NUMBER 34]

32. VAN DER VEIGH *Dutch, XIX Century*
"A Holland Dyke." Canvas: Height, 24 inches; width, 36 inches

33. THOMAS SULLY *American*, 1783-1872
"Bust Portrait of Joseph Jefferson II."
Panel: Height, 30 inches; width, 25 inches

34. JOHANN ZOFFANY, R.A. *British*, 1733-1810
"Portrait of Lady Cadogan." With endorsement by W. Roberts.
Canvas: Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]

35. JEAN B. LE PRINCE (?) *French*, 1733-1781
"Cherubs at Play." Canvas, Height, 24 inches; width, 36 inches

36. GERRITSZ CUYP *Dutch, XVII Century*
"Two Equestrians in Medieval Costumes."
Panel: Height, 13 inches; width, 16 inches

37. A. G. DECAMPS *French*, 1803-1860
"Oriental Princess with Her Attendant."
Cradled panel: Height, 22 inches; width, 14 inches

38. J. ADAMS *British, XVIII Century*
"Lady with Plumed Hat." Canvas: Height, 30 inches; width, 22 inches

39. J. BURNET, R.A. *British*, 1826
"British Coast Scene." Signed and dated lower right.
Panel: Height, 31 inches; width, 48 inches

40. PETER VAN LINT *Dutch*, 1609-1690
"Portrait of Elizabeth Willemyns."
Canvas: Height, 30 inches; width, 25 inches

41. VENETIAN SCHOOL *XVI Century*
"Portraits of Ladies." Two half length portraits of young ladies in attire of the period, with their attendant; landscape background.
Canvas: Height, 33½ inches; width, 61½ inches

42. ANTON GRYEF *Dutch, XVII Century*
"Still Life." Dead game, with dogs in landscape.
Panel: Height, 15 inches; width, 12 inches

43. G. R. HEALEY *British, XVIII Century*
"Bust Portrait of a Gentleman." In green coat and hat.
Canvas: Height, 30 inches; width, 25 inches

44. LA ROCHENOIRE *French, XIX Century*
"Valleé des Vosgues." Signed lower left.
Canvas: Height, 25 inches; width, 32 inches

45. RICHARD WILSON (Attributed to) *British*, 1714-1782
"Landscape with Figures." Canvas: Height, 28 inches; width, 35 inches

46. ENGLISH SCHOOL *XVIII Century*
"Bust Portrait of a Gentleman in Green Coat."
Canvas: Height, 30 inches; width, 25 inches

47. C. POLIDORI *Italian contemporary*
"Arrival of the Cardinal." From the collection of the late Howard Reifsnyder, Philadelphia. Canvas: Height, 31 inches; width, 23¾ inches

48. VENETIAN SCHOOL *XVI Century*
"Venus with Her Attendants." Partly draped nude figure seated.
Canvas: Height, 34 inches; width, 61½ inches

49. MEYER VON BREMEN *German, XIX Century*
"Old Lady Counting Coins." Signed.
Panel: Height, 12½ inches; width, 10 inches

50. VENETIAN SCHOOL *Italian, XVI Century*
"Portrait of a Nobleman." Seated, half length figure in ermine trimmed black coat. Marked at upper right: *Costant a Serra Ma Comes Aco Clarissi Militum Comis.* Dated 1581. Canvas: Height, 40 inches; width, 34 inches

50A JOHANN ZOFFANY *British, XVIII Century*
"Portrait of Two Children." Canvas: Height, 56 inches; width, 42 inches

51. JOSHUA DIGHTON *British*, 1898
"Anatole. Sam Loates up. Owner, Lord Wolverton." Signed.
Canvas: Height, 22 inches; width, 26 inches

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52. CASPAR NETSCHER *Dutch*, 1639-1684
"Musical Conversation." Canvas: Height, 22 inches; width, 19 inches

[SEE ILLUSTRATION]

53. CONSTANT TROYON (Attributed to) *French, XIX Century*
"Cattle in Landscape." Canvas: Height, 17½ inches; width, 29 inches

54. GEORGE INNESS *American*, 1825-1894
"The Afterglow—Hudson River Scene."
Canvas: Height, 12 inches; width, 18 inches

55. JACOPO ROBUSTI (Called Tintoretto) (Attributed to) *Italian*, 1518-1594
"Portrait of a Venetian Doge." Seated, full length figure in cardinal red robe and white lace; on the left a table with vase filled with flowers.
Canvas: Height, 90 inches; width, 62 inches

56. JACOPO ROBUSTI (Called Tintoretto) (Attributed to) *Italian*, 1518-1594
"Portrait of a Venetian Doge." Full length figure, standing.
Canvas: Height, 90 inches; width, 62 inches

57. TIOFOLO (School of) *Italian, XVI Century*
"The Ascension." Masterfully executed.
Oval canvas: Height, 83 inches; width, 62 inches

58. E. P. THEODORE ROUSSEAU *French*, 1812-1867
"The Hunting Lodge." Panel: Height, 16 inches; width, 23 inches

59. GEORGE INNESS *American*, 1825-1894
"Hudson River Landscape." With figures; wood interior. Purchased directly from the artist. Canvas board: Height, 10 inches; width, 12 inches

60. RICHARD WILSON *British*, 1714-1782
"Landscape with Stream." Canvas: Height, 18 inches; width, 26 inches

60A SIR THOMAS LAWRENCE *British, XVIII Century*
"Portrait of a Lady." Canvas: Height, 40 inches; width, 30 inches

61. CONSTANT TROYON *French*, 1810-1865
"Sheep in Landscape—Pastorale." Troyan Exhibition, Goupil's, Paris, 1894.
Panel: Height, 6½ inches; width, 10 inches

62. BENJAMIN MARSHALL *British*, 1767-1835
"Matilda Beating Mamellike, St. Leger, 1827." Signed lower left.
Canvas: Height, 25 inches; width, 30 inches

63. ALONZO PEREZ *Spanish, XIX Century*
"Cherry Time." Canvas: Height, 23½ inches; width, 29½ inches

64. A. MARAIS 1850
"Cattle." Canvas: Height, 32½ inches; width, 41 inches

65. ANTOINE COYPEL (Attributed to) *French*, 1661-1722
"Historical Subject." Canvas: Height, 35 inches; width, 55 inches

66. DUTCH SCHOOL
"Landscape with Fgures." Panel: Height, 9 inches; width, 12 inches

67. J. F. HERRING *British*, 1795-1865
"Jack Spigot, Winner of the St. Leger, 1821—Jockey, Bill Scott." Signed lower left. Canvas: Height, 25 inches; width, 30 inches

68. SIR HENRY RAEBURN (Attributed to) *British*, 1756-1823
"Bust Portrait of a Lady in Lace Cap."
Canvas: Height, 24 inches; width, 20 inches

69. CORNELIS DE VOS *Flemish*, 1585-1651
"Three Children in Attire of the Period."
Canvas: Height, 38 inches; width, 43 inches

70. VENETIAN SCHOOL *XVI Century*
Set of four panels, depicting half length figures of Venetian Doges, attired in ermine trimmed robes.
Cut-out top; canvas: Total height, 60 inches; width, 28½ inches

71. J. SAUNDERS *Anglo-American, XIX Century*
"The British Fleet at the Battery" and "British Man of War Entering the Harbor." Singed lower left and right.
Canvas: Size of each: Height, 22 inches; width, 31 inches

72. J. F. MILLET *French*, 1814-1875
"Peasants in the Field." From the Estate of Mrs. Benj. K. Thaw, Pittsburgh.
Pastel: Height, 16½ inches; width, 20 inches

73. CHRISTOFANO ALLORI (Bronzino) *Italian*, 1577-1621
"Portrait of a Venetian Senator."
Panel: Height, 33½ inches; width, 25½ inches

74. J. F. HERRING *British*
"The Barnyard." Canvas: Height, 24 inches; width, 36 inches

75. J. B. GREUZE *French*, 1725-1805
"Bust Portrait of a Lady." Canvas: Height, 18 inches; width, 15 inches

76. SIR THOMAS LAWRENCE, R.A. *British*, 1769-1830
"Portrait of a Gentleman." With endorsement by W. Roberts.
Canvas: Height, 30 inches; width, 25 inches

77. JUSTUS SUSTERMAN *Flemish*, 1597-1681
"Portrait of a Lady of the Court of Spain." Three-quarter length figure, attired in jeweled dress. Canvas: Height, 50 inches; width, 35 inches

78. GEORGE HENRY HARLOW *British*, 1787-1819
"Bust Portrait of a Lady." Canvas: Height, 25 inches; width, 20 inches

79. A. M. GORTER *British*, 1866-
"Early Autumn." Canvas: Height, 25 inches; width, 30 inches

80. SIR JOHN WATSON-GORDON, R.A. *British*, 1790-1864
"Lady in Blue." Three-quarter length portrait.
Canvas: Height, 50 inches; width, 40 inches

81. EDWIN HAYES, R.H.A. *British*, 1820-1904
"Fishing Boats Off Staithes." Canvas: Height, 29 inches; width, 42 inches

82. EDWARD FISHER *British*, 1722-1785
"Lake Killarney." Canvas: Height, 32½ inches; width, 50½ inches

83. W. VERSCHUUR *Dutch*, 1812-1874
"Interior of Stable." Signed lower left.
Canvas: Height, 30½ inches; width, 22 inches

84. ITALIAN SCHOOL *Early XVIII Century*
"Port of Li Vorno." Companion to following.
Canvas: Height, 30 inches; width, 50 inches

85. EDWARD FISHER *British*, 1722-1785
"Lake Killarney." Canvas: Height, 32½ inches; width, 50½ inches

86. ITALIAN SCHOOL *Early XVIII Century*
"Port of Li Vorno." Companion to preceding.
Canvas: Height, 30 inches; width, 50 inches

[NUMBER 88]

87. SIR GODFREY KNELLER *British*, 1646-1723
"Boy in Blue." Canvas: Height, 30 inches; width, 25 inches

88. FRANCIS COTES, R.A. *British*, 1726-1770
"Portrait of Miss Mary Herbert." With endorsement by W. Roberts.
Canvas: Height, 30 inches; width, 25 inches

[SEE ILLUSTRATION]

89. JOHN JACKSON, R.A. *British*, 1778-1831
"Bust Portrait of a Man in Black Coat."
Canvas: Height, 30 inches; width, 25 inches

90. RICHARD COSWAY *British*, 1741-1821
"Lady in White." Canvas: Height, 27½ inches; width, 22 inches

91. WILLIAM OWEN, R.A. *British*, 1769-1825
"A Little Girl." Canvas: Height, 24 inches; width, 20 inches

92. HENRY CORBOULD *French*, 1787-1844
"Girl with Dove." With endorsement by W. Roberts.
Canvas: Height, 36 inches; width, 28¼ inches

93. FRENCH SCHOOL *XVII Century*
"Reception at the Palace." Architectural landscape.
Canvas: Height, 30 inches; width, 50 inches

94. SIR WILLIAM BEECHEY, R.A. *British*, 1753-1839
"Portrait of Sir R. S. Donkin." With endorsement by W. Roberts.
Canvas: Height, 30 inches; width, 25 inches

95. JOHN CONSTABLE, R.A. *British*, 1776-1837
"More Park." From the collection of Mrs. Chambers.
Canvas: Height, 28 inches; width, 36 inches

96. GEORGE MORLAND *British, XVIII Century*
"Landscape with River and Mountains."
Canvas: Height, 26 inches; width, 37 inches

97. THOMAS WHITCOMBE *English, Early XIX Century*
"The Battle of Trafalgar." H.M.S. Leviathan, Conqueror and Neptune, are in the foreground, lowering their small boats to rescue the crew of the L'Achille of the French Navy which, through careless handling, blew up. The fleet is portrayed to the right of the picture. It must be remembered that the Battle of Trafalgar was up to this time the greatest naval engagement. Admiral Nelson had twenty-seven ships under his command, while the combined fleets of France and Spain numbered thirty-three. Admiral Lord Nelson was killed in this action on board his ship Victory. It was during this battle that the memorable signal to the fleet was displayed: *"England Expects Every Man to Do His Duty"!* This painting was relined in London, 1922. Canvas: Height, 40 inches; width, 66 inches

98. HENRIK SORGH *Dutch*, 1621-1682
"Interior with Figures." Canvas: Height, 33 inches; width, 48 inches

99. MARY BEAL *British*, 1632-1697
"Portrait of a Little Girl." With endorsement by W. Roberts.
Canvas: Height, 30 inches; width, 25 inches

THIRD SESSION

Saturday Afternoon, January 21st, at 2 o'clock

Catalogue Numbers 131 to 261 Inclusive

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131. OLD SPANISH POLE LANTERN. Classical design, in powdered gilt on metal.

132. PAIR OF GEORGIAN SILVER FRUIT SPOONS. Repousse gilt bowl. By R. Crosley and T. Daniel, London, 1804-08.

133. PAIR OF CANDLE SNUFFERS. London, 1811.

134. CONTINENTAL SILVER ICE PAIL. Bail handle: cover with finial. Height, 8 inches. Holland, circa 1800.

135. DIRECTOIRE ACAJOU URN. Classic shape. French, circa 1805.

136. THREE-FOLD SHEACHAM WOOD SCREEN. Finely carved, with a natural oil finish. Very durable. Size of each panel: Height, 5 feet; width, 20 inches.

137. LOUIS XVI DECORATED BENCH. Covered in brocade. French, XVIII Century.

138. GEORGIAN ROSEWOOD BAROMETER. Finely carved, silvered dial. English, XVIII Century.

139. RENAISSANCE STYLE ARM CHAIR. Carved and gilt walnut frame of unusual design. Covered in antique velvet, with applique coat of arms.

140. ITALIAN RENAISSANCE STYLE WALNUT BUFFET. Fitted with three lower doors; very finely carved, with caryatids and arabesques. Height, 8 feet 3 inches; width, 5 feet 3 inches.

141. OLD GEORGIAN BELL PULL. Gros point needlework, with glass bead design: ring handle.

142. OLD GEORGIAN MIRROR. In gilded carved wood frame, pierced open work top in fruit and flower design; original glass. Height, 29½ inches; width, 13 inches.

143. PAIR OF EMPIRE ACAJOU SIDE CHAIRS. Gilt lion's paw feet: shaped back, with carved and gilt splat. French, circa 1815.

144. LOUIS XVI WALNUT COMMODE. Fitted with two drawers, turned legs; ormolu handles. French, XVIII Century.

145. OLD SILVER JARDINIERE. Pierced scroll leaf design, with scroll handles; gilt silver insert. Augsberg, 1759.

146. ENGLISH LADY'S FITTED LEATHER TRAVELLING CASE. Blue morocco leather, fitted with real tortoise shell toiletries, with sterling silver mounts.

147. ANTIQUE AGRA RUG. Blue-black ground, with Herati motifs all-over and a pale green border. Length, 14 feet; width, 10 feet 5 inches.

148. GRANDFATHER'S CLOCK.

149. OLD ADAM GILT CARVED WOOD MIRROR. Leaf spray pediment, with painted medallion of cupid; original Vauxhall glass. Date, about 1770. Height, 29½ inches; width, 16 inches.

150. SET OF SIX LOUIS XVI SIDE CHAIRS. Fluted legs, shaped backs; brocade covered slip seats. French, XVIII Century.

151. PAIR OF ADAM MAHOGANY KNIFE BOXES. Finely carved, lion mask handles; dome shaped tops. English, XVIII Century.

152. PAIR OF EMPIRE ACAJOU SIDE CHAIRS. Circular seat, gilt lyre shaped splat back, shaped legs. French, circa 1805.

153. ANTIQUE SAMARCAND RUG. Brown field, exhibits pomegranate motifs in rose and greens; enclosed by a meander border of Chinese influence. Length, 17 feet 9 inches; width, 9 feet 3 inches.

154. QUAINT OLD ENGLISH CHILD'S CHAIR. On platform base, in mahogany; shaped arms.

155. LOUIS XVI ACAJOU SECRETAIRE. Two lower and one upper drawers; fall front writing leaf, encloses pigeon holes and small drawers; ormolu mounts. French, XVIII Century.

156. GEORGIAN SILVER BOWL. Circular foot; thread borders. By R. & D. Hennell, London, 1797.

157. GEORGIAN SILVER CREAMER. Classic shaped body, with scroll handle; square foot and beaded borders. By W. Eley and W. Fearn, London, 1801.

158. SET OF ENGLISH SILVER FLATWARE. Comprising 18 teaspoons, 18 table spoons, 18 dessert spoons, 18 dinner forks, 18 dessert forks, large serving spoon; shell design. London, 1826, by Chas. Eley.

159. EARLY AMERICAN SILVER MUG. Gourded body, with chased scroll handle and gadroon border. Made by W. Thomson, New York, 1830.

160. PAIR OF LOUIS XVI DECORATED CONSOLES. Finely carved, with garland and bust portrait; marble top. French, XVIII Century.

160A PAIR OF RENAISSANCE WALNUT ARM CHAIRS. Turned and stretchered frames; seat and back covered in cut velvet.

161. FLORENTINE BROCADE WALL HANGING. Vari-colored silk and gold flower designs, on a turquoise blue background. Italian, XVII Century.

161A LOUIS XV STYLE WALNUT ARM CHAIR. Finely carved frame, on cabriole legs; cane back and seat.

162. LOUIS XVI TRUMEAU MIRROR, WITH PAINTING. Rectangular upright frame, lacquer finish, carved and gilt decorations; painting depicts farmyard scene. Height, 54 inches; width, 36 inches. French, XVIII Century.

163. ANTIQUE FEREGHAN RUG. Rectangular rose field, exhibits typical Herati design in harmonious colorings, enclosed by a guarded border of Herati design on an emerald green background. Length, 20 feet 4 inches; width, 8 feet 6 inches.

164. RENAISSANCE WALNUT TREASURE CHEST. Lift top; all sides finely carved in figured, floral and coat of arm design. Rare collector's specimen. French, XVI Century.

164A PAIR OF LOUIS XV STYLE ACAJOU BOOK TABLES. Open fronts; cabriole legs.

165. LOUIS XVI MARBLE MANTEL. Dove colored marble sides and top, with sculptured white marble frieze. French, XVIII Century.

166. PAIR OF POLYCHROMED AND SCULPTURED ANGELS. In perfect state of preservation. Height, 25 inches. Flemish, XV Century.

167. PAIR OF ITALIAN SCULPTURED WOOD ANGELS. Erect, standing, facing each other; fine draped robes; fine state of preservation. Height, 31 inches. XV Century.

[NUMBER 173]

168. PAIR OF IMPORTANT SCULPTURED WOOD FRIEZES. Depicting the complete life of the Holy Madonna. Exquisitely executed. The roof is extremely fine. In a perfect state of preservation. Spanish, XIII Century.

168A LOUIS XVI WALNUT PETIT COMMODE. Low front; two drawers. French, XVIII Century.

169. PAIR OF ITALIAN MAJOLICA VASES. Two scroll handles enhance the gourded boy; decorated in blue and white, depicting "Romans Entering Egypt." Height, 31 inches. Italian, XVII Century.

170. GEORGIAN SILVER TEA SERVICE. Consisting of hot water pot, on stand; teapot, sugar bowl and creamer; gadroon borders, leaf chased handles, shell motif supports. By J. Wilson, London, 1824-29.

171. PAIR OF GEORGIAN SILVER CANDLESTICKS. Oval shaped, classic design, with thread borders. Height, 11½ inches. By Henry Tudor, Sheffield, 1794.

172. QUEEN ANNE SILVER MUFFINIER. Bulbous shaped body: pierced top. Maker probably John Wisdom, London, 1712.

173. IMPORTANT LOUIS XIV GILT SETTEE. With a coat of arms of Charles Duc de la Veiville, Gouveneur of De Poitou. Exquisitely carved and gilt frame; covered in crimson cut velvet. Height, 65 inches; width, 51 inches; diameter, 28 inches. En suite with following.

[SEE ILLUSTRATION]

174. TWO IMPORTANT LOUIS XIV GILT WING CHAIRS. Ensuite with the preceding.

175. OLD FRENCH LOUIS XV BRACKET CLOCK. In green tortoise shell and chiseled metal mounts.

175A LOUIS XVI STYLE MARQUETERIE OCCASIONAL TABLE. One drawer; ormolu mounts.

176. LOUIS XV MARQUETERIE KINGWOOD COMMODE. Of curvilinear contour, with graceful shaped legs; three drawers, ormolu mounted; marble top. Height, 36½ inches; width, 40 inches.

177. ANTIQUE OUSHAK RUG. Rectangular blue field, exhibits typical lotus flower, medallions and symbolic motifs in colors of brick-red, crimson, blue and greens, centering a larger medallion. Very rare collector's specimen, in a good state of preservation. Length, 16 feet 5 inches; width, 9½ feet.
XVII Century.

178. EMPIRE MARBLE AND BRONZE CLOCK. On lion's paw feet; marble base; surmounted by "chariot." French, circa 1815.

178A LOUIS XVI STYLE MARQUETERIE KINGWOOD PETIT COMMODE.

179. IMPORTANT RENAISSANCE WALNUT AMOIRE. Upper section with one drawer and a one door compartment, flanked by full length figures of female amazons. Lower section with columns, finely carved. Collector's specimen. Height, 5 feet 3 inches; width, 3 feet 10 inches.
French, XVI Century.

179A PAIR OF LOUIS XVI STYLE PETIT COMMODES. Marble tops, with gallery; two drawers.

180. LOUIS XV WALNUT SETTEE. Carved frame of curvilinear contour, on cabriole legs; covered in velvet. French, XVIII Century.

180A PAIR OF FRENCH COLOR PRINTS. "Chasseur L'Affut" and "Chasseur au Tir." After Carl Vernet. Large folios; fine frames.

181. CHINESE PORCELAIN BLANC DE CHENE TEAPOT. With black India ink decoration, in silk box.

181A LOUIS XVI STYLE ACAJOU DRESSOIR. Lower shelf; marble top, with gallery.

182. LOUIS XVI WALNUT WRITING TABLE. Fitted with three drawers; slightly shaped legs; oblong top with gallery. French, XVIII Century.

182A PAIR OF ENGLISH COLOR PRINTS. "A Party Angling"; "The Angler's Repast." After G. Moreland. Large folio; gilt frames.

183. RENAISSANCE WALNUT ARM CHAIR. Carved and gilt finials; seat and back covered in tooled leather of armorial design. To match the following in design. Italian, XVII Century.

184. PAIR OF ITALIAN RENAISSANCE STYLE SIDE CHAIRS. To match the preceding in design.

184A PAIR OF AQUATINTS IN COLOR. "View of Town, with Mountains in Distance." "The Waterfall—Artist Sketching in Foreground." Large folio; gilt frames. Swiss, XVIII Century.

185. CHIPPENDALE CARVED AND GILT WALL MIRROR. Scroll leaf and shell design carving of exceptional fine quality. Height, 4 feet 3 inches; width, 2 feet 6 inches. English, XVIII Century.

186. SCULPTURED WOOD CRUCIFIX. In an openwork frame.
Spanish, XVII Century

186A PAIR LOUIS XVI STYLE KINGWOOD BOOKCASES. Brass gallery top.

187. PAIR LOUIS XV STYLE GILT THRONE ARM CHAIRS. Finely carved and gilt frame on cabriole legs. Back surmounted by a coat of arms escutcheon with cupid figures; covered in applique velvet.

187A PAIR ENGLISH PRINTS IN COLOR. "The Travelers" and "Bird Nesting." After G. Morland. Oval folios; French mounts; gilt frames.

188. IMPORTANT LOUIS XV MARQUETERIE KINGWOOD COMMODE. Of curvilinear contour on graceful curved legs, ormolu mounted; marble top. Fitted with two drawers. Surface adorned with fine floral marqueterie. Width, 3 feet 6 inches. French, XVIII Century.

189. PAIR OF OLD SHEFFIELD PLATED WALL LIGHTS. Three lights each, mounted on carved blocks.

189A DIRECTOIRE ACAJOU WRITING TABLE. One drawer; leather top; turned legs. French, circa 1800.

190. SHERATON MAHOGANY SOFA TABLE. Oblong top, two supports with stretcher and brass shoes. English, XVIII Century.

190A PAIR OF ROYAL SEVRES BISQUE BUSTS. "George Washington," and "Benjamin Franklin." The famous Houdon models. Finely executed examples. Height, 19 inches. French.

191. OLD CHINESE CH'IEN LUNG PLAQUE. In famille rose decoration, on wood stand.

191A WALL MIRROR. Rectangular frame, decorated in lacquer in the Chinese taste. Height, 60 inches; width, 26 inches.

192. IMPORTANT RENAISSANCE WALNUT ARMOIRE. Lower section fitted with two doors and two drawers. Upper section has two doors and one drawer, surface enriched with exquisite carving of figural and Renaissance motif design. Rare collector's specimen. French, XVI Century. Height, 6 feet.

193. FRENCH SAVONNERIE STYLE CARPET. Blue background, floral design in pastel shades. Length, 12 feet; width, 8 feet 3 inches.

194. LOUIS XVI GILT WALL MIRROR. Exquisitely carved wood gold leaf frame, with scroll leaf; shell and female head motif. Height, 35½ inches; width, 28½ inches. French, XVIII Century.

[NUMBER 195]

195. SET OF TWELVE IRISH CHIPPENDALE STYLE DINING MAHOGANY CHAIRS. Made in Dublin during the XIX Century. Marked M. Butler, Dublin. Leaf carved cabriole legs with claw and ball feet; carved and pierced splat backs; leather covered slip seats.

[SEE ILLUSTRATION]

196. PAIR OF IRISH CHIPPENDALE STYLE MAHOGANY ARM CHAIRS. Made by M. Butler, Dublin, during the XIX Century. Similar to preceding set of 12 chairs.

197. QUEEN ANNE WALNUT HIGHBOY. Lower part on cabriole legs, with pad feet, and fitted with three drawers; upper part with three large and two smaller drawers. Height, 5 feet 6 inches; width, 3 feet 3 inches.

English, XVIII Century

198. PAIR OF LATE XVII CENTURY STUMP WORK PICTURES. King and Queen in silken robes, in original carved wood baroque frames.

199. SHERATON MAHOGANY BREAK-FRONT SIDEBOARD. Square molded tapering legs; one drawer, two cupboards; original mounts. Length, 6 feet. English, XVIII Century.

200. IMPORTANT CHIPPENDALE MAHOGANY TAPESTRY CHAIR. Quadrangular stretchered legs, with carving in Chinese taste; high serpentined back and seat covered in fine Mortlake tapestry of the period. Companion to following. English, XVIII Century.

201. IMPORTANT CHIPPENDALE MAHOGANY TAPESTRY CHAIR. Companion to preceding.

202. HEPPLEWHITE MAHOGANY PEMBROKE TABLE. Tapering legs, with X-shaped stretcher; two drop-leaves. English, XVIII Century.

203. WILLIAM AND MARY SILVER TANKARD. By R. G. London, 1690. Tapering, cylindrical body, with scroll handle; dome-shaped top with hinge and scroll finial.

204. GEORGE I SILVER TWO-HANDLED CUP AND COVER. By Ed. Vincent, London, circa 1715. Footed body with applied strapwork ornamentation bearing an interesting engraved inscription and motto, with scroll handles; dome-shaped top with berry finial.

205. EARLY GEORGIAN SILVER COFFEE POT. By Matthew Walker, Dublin, 1734. Tapered cylindrical body, with spout and scroll ebony handle; dome-shaped hinged cover with finial.

206. IMPORTANT CHIPPENDALE MAHOGANY TABLE. Carved cabriole legs with claw and ball feet; shaped top with gadroon border; carved apron, decorated in the Chinese taste. Length, 4 feet 3 inches. English, XVIII Century

207. CHINESE CHIPPENDALE MAHOGANY SILVER TABLE. Lower shelf and oblong top with pierced gallery; square tapering supports. English, XVIII Century

208. CHIPPENDALE MAHOGANY SETTEE. Cabriole legs with claw and ball feet; two chair backs, finely carved and pierced. English, XVIII Century

209. CHIPPENDALE MAHOGANY KNEE-HOLE DESK. Fitted with four drawers in each pedestal and one centre drawer; original brass mounts. Height, 34 inches; width, 42 inches. English, XVIII Century.

210. OLD GEORGIAN UPRIGHT TRUMEAU. In carved gilded wood with painted oval medallion of cupids. Height, 7 feet; width, 1 foot 6½ inches.

211. SHERATON INLAID MAHOGANY SIDEBOARD. Two-pedestal cupboards with paneled doors, one centre drawer; lion paw supports, lion head and brass ring handles; satinwood and ebony inlay. Length, 54 inches.
English, XVIII Century

212. GEORGIAN SILVER BOWL. By Richard Bayley, London, 1758. Threaded foot.

213. GEORGIAN SILVER INK STAND. By R. & S. Hennell. London, 1803. Oval shaped base with gadroon border and applied shell motif; cut crystal wells.

214. PAIR OF EARLY GEORGIAN SILVER SANDWICH PLATES. By A. Fogelberg & S. Gilberk. London, 1783. Gadroon borders. With coat of arms of the Duke of Montrose.

215. PAIR OF FLORENTINE ARM CHAIRS. Unusual shaped frame, finely carved with lion's head arm supports; covered in damask with family coat of arms. Italian, XVIII Century.

216. LOUIS XV STYLE GILT CONSOLE. Finely carved cabriole legs with female head motif. Marble top (defective). To match following. Height, 3 feet 6½ inches; width, 7 feet 11 inches; depth, 2 feet 3 inches.

217. LOUIS XV STYLE GILT CONSOLE. To match preceding.

218. ORIENTAL SPANISH RUG. Rose-crimson field exhibits medallions in blue, greens and ivories. Length, 11 feet 8 inches; width, 9 feet 4 inches.

219. VERY IMPORTANT REGENCE MARQUETERIE KINGWOOD HALL TABLE. Four cabriole legs formed of finely chiseled ormolu female caryatids and lion's paw feet; green, brown and white marble top. A very rare and unique specimen, formerly in the Collection of a French Diplomat. Height, 2 feet 8 inches; width, 7 feet; depth, 5 feet 4 inches.

220. OLD QUEEN ANNE MIRROR. In carved giltwood shaped molded frame, with unusual cartouche pediment, original glass. Date about 1740. Height, 27 inches; width, 16 inches.

[NUMBER 222]

221. CHARLES II STYLE WALNUT ARM CHAIR. Finely carved frame with X-shaped stretcher; rectangular high back, and seat covered in gold and crimson cut velvet.

222. IMPORTANT LOUIS XV PROVINCIAL SECRETARY BOOKCASE. A very rare and unusual decorative example of Provencal cabinet maker's art. Finely carved and in a fine original state of preservation; with original ormolu mounts. Height, 9 feet; width, 7 feet 8 inches; depth, 2 feet 1 inch. French, XVIII Century.

[SEE ILLUSTRATION]

223. PAIR OF CAROLEAN STYLE STATE ARM CHAIRS. Carved and molded oak frames with armorial design stretcher. Seat and high back covered in applique velvet.

224. KASHANOOR RUG. Field of midnight blue, woven with rows of detached floral shrubs with many varieties of tiny blossoms in pale blue, crimson, tan and other colors, forming a species of flower garden: brilliant rose-pink border of spatulate palmettes interlinked by scrolling floral creepers. Length, 12 feet; width, 8 feet 9 inches.

225. GEORGIAN SILVER BOWL. On lion's paw feet; repousse gadroon ornamentations. Made by John Angell, London, 1816.

226. GEORGIAN SHEFFIELD HOT WATER URN. Gourded bulbous body, with repousse floral ornamentations, two scroll handles; cover with berry finial. English, circa 1810.

227. PAIR OF IMPORTANT NAPOLEON III GILT THRONE CHAIRS. Finely carved with lion motif supports; covered in crimson cut velvet. French Restoration Period.

228. UNIQUE CHINESE MANTEL AND OVERMANTEL. Made for the English market, richly carved and pierced in bird, flower and figure subjects, surmounted with overmantel with interesting Chinese mirror picture. Date about 1780. Height, 6 feet 9 inches; length, 4 feet.

229. GEORGIAN SHEFFIELD BASKET. Bail handle, applied gadroon and shell motif ornamentations. English, circa 1790.

230. PAIR OF GEORGIAN SHEFFIELD VEGETABLE DISHES, WITH WARMERS. Shell motif supports, gadroon border; covers with handles. English, circa 1820.

231. SET OF EIGHT HEPPLEWHITE DINNG CHAIRS. Consisting of 6 side and 2 arm chairs, with unusual oval backs with carved and pierced splats; carved tapering spindle legs with spade feet; upholstered seats in old figured damask.

232. IMPORTANT LOUIS XVI CARVED AND GILT CONSOLE. Fluted legs, carved flower garland apron; marble top. Length, 43 inches.

French, XVIII Century

[NUMBER 233]

233. IMPORTANT NAPOLEONIC GILT THRONE CHAIR. Finely carved and gilt frame, with winged female caryatid arm supports; back and seat covered in red velvet. Rare collector's specimen. French, First Empire.

[SEE ILLUSTRATION]

234. RARE EARLY CHIPPENDALE BURL WALNUT WRITING TABLE. Shaped front and sides, on finely carved cabriole legs, slide writing board surmounted by enclosed cabinet with door and drawer compartments resembling false book backs. Height, 3 feet 8 inches; length, 3 feet 3 inches; depth, 2 feet.

[Number 241]

235. CAMEL'S HAIR HAMADAN RUG. Double arched old ivory field, with greenish-blue spandrels and crimson hexagonal medallion, the whole woven with a close rosetted diamond lattice design; fluctuating brownish-green border of Mina Khani flowers, pansies, jasmine and angular green branches. Length, 17 feet; width, 9 feet 10 inches.

236. THREE FRENCH RENAISSANCE STATE ARM CHAIRS. Finely carved and gilt frames with cupid and coat of arms motif form stretcher; leaf carved arms; back and seat covered in applique and gold thread embroidered crimson velvet. En suite with following.

237. THREE FRENCH RENAISSANCE STATE SIDE CHAIRS. En suite with preceding.

238. TWO OLD SCOTCH QUEEN ANNE FIRESIDE CHAIRS. On walnut cabriole legs, shaped arms and wings, covered in old deep red figured damask.

239. LOVERE KERMAN RUG. Tan-brown field centering a pole medallion, surrounded by floral motifs; blue border. Length, 13 feet 2 inches; width, 9 feet 1 inch.

240. TWO RARE IRISH CHIPPENDALE ARM CHAIRS IN MAHOGANY. Carved cabriole legs with masked hips, paw feet, shaped arm supports in rococo manner; covered in red damask.

241. PAIR OF LOUIS XV GILT STATE WING CHAIRS. Exquisitely carved and gilt frame of curvilinear contour, on cabriole legs; covered in gold thread embroidered velvet of floral design.

[SEE ILLUSTRATION]

242. KENTSHAH SAROUK RUG. Fawn field, with unusual design of clusters of scrolling cypress, green weed-like leafage and blossoms centering a diamond-shaped peacock-blue medallion woven with an urn of flowers; blue floral border. Length, 14 feet 6 inches; width, 10 feet.

243. OLD QUEEN ANNE SOFA. Covered in fine Pavot tapestry. Seat and back with bird medallions surrounded by floral bouquets after the cartoons by Van Huysen; walnut cabriole legs with stretcher supports. Length, 6 feet 3 inches.

244. OLD ENGLISH STAFFORDSHIRE PINK LUSTRE TEA SERVICE. Rustic decoration, comprising 12 cups, 12 saucers, teapot, helmet shape cream jug, sugar basin and cover, waste bowl.

245. FRENCH PROVINCIAL RUG. Slate-blue field, woven with an Aubusson rosetted trellis design in a paler shade, and contained within a valanced framework of old gold, outlined and bordered with branches of bay-leaves, the outer edges of the field in a darker shade of blue. Length, 13 feet; width, 11 feet 5 inches.

246. PAIR ORIGINAL XVII CENTURY FLEMISH RENAISSANCE COMMODES. Paneled doors in carved and deep molded design with carved pilasters at the sides of religious figures; deep molded drawer with encised decoration. Date about 1650. In original condition. Height, 3 feet 8 inches; length, 3 feet 5½ inches; depth, 2 feet.

247. LOUIS XIV STYLE BOULE BRACKET CLOCK. Case of architectural design mounted in ormolu; with wall bracket. French Restoration period.

248. EARLY QUEEN ANNE SOFA. Upholstered frame with roll arms, covered in old orange red figured brocatelle; walnut cabriole legs. Height, 3 feet 6 inches; length, 7 feet 1 inch; depth, 2 feet 7 inches.

249. INDO-SAROUK RUG. Rose-crimson field with floral medallions. Blue floral border. Length, 14 feet; width, 10 feet.

250. PAIR OF FINE ENGLISH SHAPED FRONT COMMODES. In Louis XV design, mounted in ormolu, with painted panel doors; marble tops. Height, 2 feet 9 inches; length, 4 feet 8 inches; depth, 1 foot 9 inches.

251. FRENCH PROVINCIAL RUG. Field of pale golden yellow, bordered with festoons of pink roses and morning glories, entwined around a frame-work, with baskets of roses at the corners; the whole surrounded by a border of imbricated leafage. Length, 12 feet 3 inches; width, 9 feet.

252. IRISH CHIPPENDALE SETTEE. On bold carved cabriole legs with masked knees and paw feet, carved arm supports; covered in original cut Utrecht velvet in old red. Height, 3 feet 3 inches; length, 6 feet 1 inch; depth, 1 foot 8 inches.

253. FINE OLD SHERATON TAMBOUR WRITING TABLE IN SATIN-WOOD. Decorated in the manner of Angelica Kauffmann, with slide writing drawer, shelf top on pierced bracket supports. Height, 3 feet 5½ inches; length, 2 feet 10 inches; depth, 1 foot 4½ inches.

254. INDO-SAROUK RUG. Field of midnight blue, developing rows of floral shrubs, carnations, tulips, lotus, asters and other flowers in soft colors, forming a garden design; old rose border of interlacing and undulating branches of lotus palmettes and fringed curving Herati leaves. Length, 12 feet; width, 9 feet.

255. ENGLISH SHEFFIELD TWO-HANDLED SERVING TRAY. Gadroon border. Plain centre with engraved crest. Length, 20½ inches; width, 15½ inches.

256. PAIR OF SHEFFIELD WINE COOLERS. Tub-shaped bodies with two handles and inserts. English, circa 1790.

257. GEORGIAN SHEFFIELD TABLE EPERGNE. Cut glass centre bowl; four scroll candle arms. English, circa 1820.

258. PAIR OF GEORGIAN SHEFFIELD CANDELABRA. Triangular base with lion supports; fluted columns; three scroll and one centre candle holder. English, circa 1800.

259. SET OR FOUR GEORGIAN SILVER CANDLESTICKS. Corinthian column design; square bases. Made by Thos. Dealtry, London, 1768. Height, 12 inches.

260. PAIR OF IMARI PORCELAIN AND ORMOLU CANDELABRA. One of the porcelain jars has been repaired. They are mounted in finely chiseled ormolu of the Louis XV style. On velvet covered octagonal pedestals. Total height, 9 feet 4 inches.

261. PAIR OF RENAISSANCE STYLE BRONZE ANDIRONS. Scroll base with mask and female caryatid motifs; finely chased. Height, 51 inches.

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